ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: GERALD A VANDEVIER

DATE AND PLACE OF BIRTH: OCT. 13, 1943 ST. LOUIS, MO.

CATEGORY/PRIMARY MEDIA: PAINTING

ART TRAINING (Schools, Scholarships, etc.):

MFA Florido State, Univ. BA Florida Atlantic Univ. PRESENT POSITION

Professor; Chairman, Dept.

of Painting, Cleveland Institute

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987. One Man Show: Youngstown State U.

1986. All Ohio Show: Conton Art Institute. First Prize, Painting 1987. 51st Annual Mid-Year Exhibition: Butter Inst. of Art, Youngstown, Oh.

1984. May Show: Cleveland Museum of Art COLLECTIONS THAT NOW INCLUDE YOUR WORK:

McKenzey and Co., Inc., Cleveland

B.P. America Corporate Headquarters, Cleveland

Headquarters Companies, Beachwood, Oh.

1986 First Prize Painting, All Ohio Show 1986, Canton Art Inst.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is on Hempt to express certain ideas concerning the Paradoxical interface/continuum between energy and matter, essence and existence, microcosm and macrocosm. It concerns levels/ dimensions of experience, Their simultaniety and complimentarity, and the illusory and transient nature of consensus reality.